

# Concert Band Audition Packet

♩ = 80

## C Major Scale

Musical notation for the C Major Scale in 4/4 time. The scale is written on a single staff, starting on middle C (C4) and ascending to C5. The notes are: C, D, E, F, G, A, B, C, B, A, G, F, E, D, C.

## F Major Scale

5

Musical notation for the F Major Scale in 4/4 time. The scale is written on a single staff, starting on F4 and ascending to F5. The notes are: F, G, A, Bb, C, D, E, F, E, D, C, Bb, A, G, F.

## Bb Scale

9

Musical notation for the Bb Scale in 4/4 time. The scale is written on a single staff, starting on Bb4 and ascending to Bb5. The notes are: Bb, C, D, Eb, F, G, Ab, Bb, Ab, G, F, Eb, D, C, Bb.

## Eb Scale

13

Musical notation for the Eb Scale in 4/4 time. The scale is written on a single staff, starting on Eb4 and ascending to Eb5. The notes are: Eb, F, G, Ab, Bb, C, D, Eb, D, C, Bb, Ab, G, F, Eb.

## Chromatic Scale

17

Musical notation for the Chromatic Scale in 4/4 time. The scale is written on a single staff, starting on C4 and ascending to C5. The notes are: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C.

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## Scale Pattern #1

24

29

Musical notation for Scale Pattern #1 in 4/4 time. It consists of two staves. The first staff contains a sequence of eighth notes: C, D, E, F, G, A, B, C, B, A, G, F, E, D, C. The second staff contains a sequence of eighth notes: C, B, A, G, F, E, D, C, B, A, G, F, E, D, C.

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## Scale Pattern #2

34

39

Musical notation for Scale Pattern #2 in 4/4 time. It consists of two staves. The first staff contains a sequence of eighth notes: C, D, E, F, G, A, B, C, B, A, G, F, E, D, C. The second staff contains a sequence of eighth notes: C, B, A, G, F, E, D, C, B, A, G, F, E, D, C.

# Accentuation--Solo

**Allegro** ♩ = 100

44

50

56

62

This solo must be played WITH accompaniment. To find the accompaniment, go to the band website, [www.vhbandrocks.com](http://www.vhbandrocks.com), click on the "Auditions" link on the right hand side. Links to the piano recordings will be on that page.

There are two recordings. One has the piano part AND the solo. The other has just the piano. The first is for your practice. The second is what to have playing while you record.

If you have any questions, please contact Mr. Lemen.