

# Concert Band Audition Packet

♩ = 80

## C Major Scale

Musical notation for the C Major Scale in bass clef, 4/4 time. The scale consists of 12 notes: C, D, E, F, G, A, B, A, G, F, E, D, C.

## F Major Scale

5

Musical notation for the F Major Scale in bass clef, 4/4 time. The scale consists of 12 notes: F, G, A, Bb, C, D, E, D, C, Bb, A, G, F.

## Bb Scale

9

Musical notation for the Bb Scale in bass clef, 4/4 time. The scale consists of 12 notes: Bb, C, D, Eb, F, G, Ab, G, F, Eb, D, C, Bb.

## Eb Scale

13

Musical notation for the Eb Scale in bass clef, 4/4 time. The scale consists of 12 notes: Eb, F, G, Ab, Bb, C, D, C, Bb, Ab, G, F, Eb.

## Chromatic Scale

17

Musical notation for the Chromatic Scale in bass clef, 4/4 time. The scale consists of 24 notes: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C.

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## Scale Pattern #1

24

Musical notation for Scale Pattern #1 in bass clef, 4/4 time. The scale consists of 24 notes: C, D, E, F, G, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C.

29

Musical notation for the continuation of Scale Pattern #1 in bass clef, 4/4 time. The scale consists of 24 notes: C, D, E, F, G, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C.

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## Scale Pattern #2

34

Musical notation for Scale Pattern #2 in bass clef, 4/4 time. The scale consists of 24 notes: C, D, E, F, G, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C.

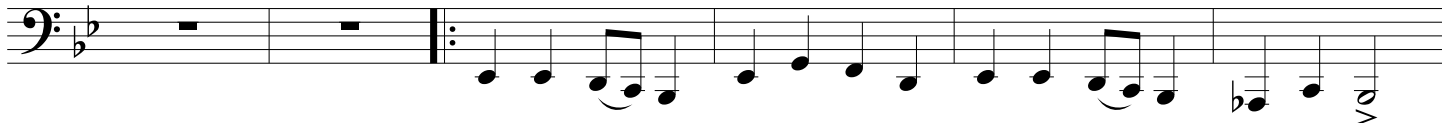
39

Musical notation for the continuation of Scale Pattern #2 in bass clef, 4/4 time. The scale consists of 24 notes: C, D, E, F, G, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C.

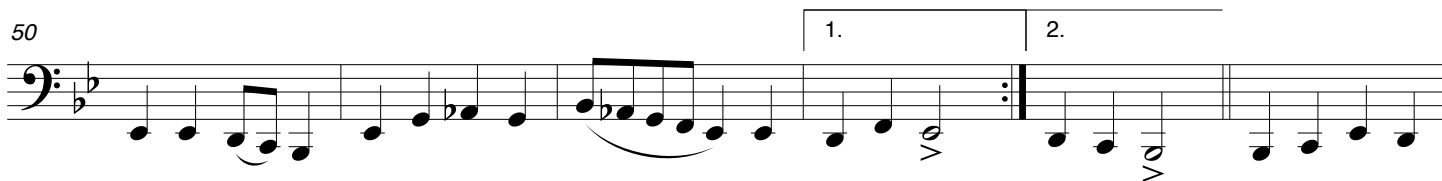
# Accentuation--Solo

**Allegro** ♩ = 100

44



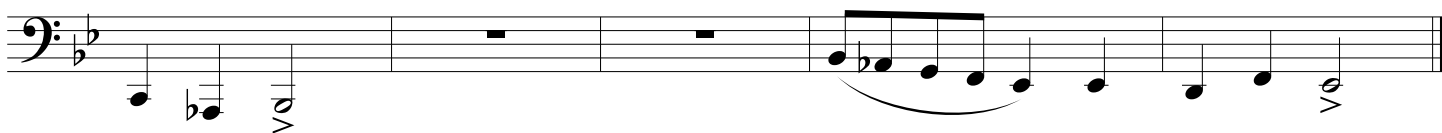
50



56



62



This solo must be played WITH accompaniment. To find the accompaniment, go to the band website, [www.vhbandrocks.com](http://www.vhbandrocks.com), click on the "Auditions" link on the right hand side. Links to the piano recordings will be on that page.

There are two recordings. One has the piano part AND the solo. The other has just the piano. The first is for your practice. The second is what to have playing while you record.

If you have any questions, please contact Mr. Lemen.