

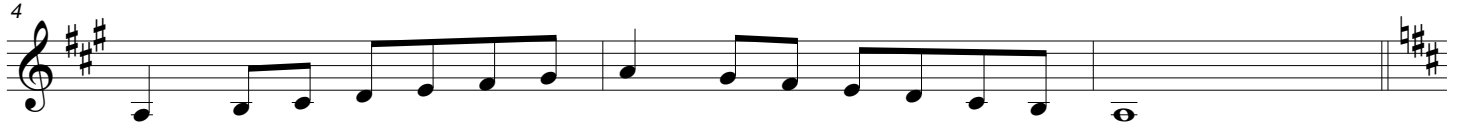
Wind Symphony Audition

D Major Scale

$\text{♩} = 72$



G Major Scale



C Major Scale



F Major Scale



B \flat Major Scale



E \flat Major Scale



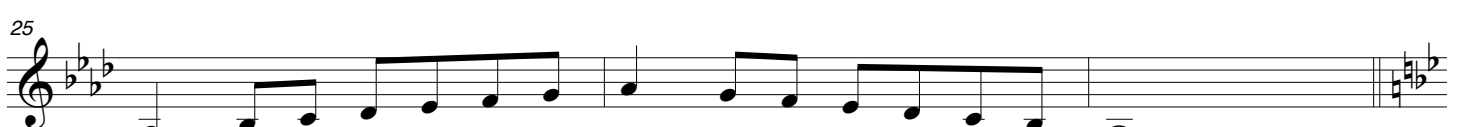
A \flat Major Scale



D \flat Major Scale



G \flat Major Scale



Wind Symphony Audition

Scale Pattern #1 in Ab

28

33

Scale Pattern #1 in Db

38

43

Chord Study #1 in Bb

48

Chord Study #1 in Eb

54

2 Octave Scale

60

Goldenrod Lullabye

65

74

82 1. 2.

90

97

104

112 *rit.*

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff (measures 65-73) begins with a four-measure rest followed by a repeat sign and a melodic line. The second staff (measures 74-81) continues the melody with various note values and slurs. The third staff (measures 82-89) features a first ending (marked '1.') and a second ending (marked '2.'). The fourth staff (measures 90-96) contains a series of eighth-note patterns. The fifth staff (measures 97-103) continues the melodic line. The sixth staff (measures 104-111) shows further melodic development. The seventh staff (measures 112-118) concludes the piece with a deceleration marking (*rit.*) and a final cadence.

This solo must be played WITH accompaniment. To find the accompaniment, go to the band website, www.vhbandrocks.com, click on the "Auditions" link on the right hand side. Links to the piano recordings will be on that page.

There are two recordings. One has the piano part AND the solo. The other has just the piano. The first is for your practice. The second is what to have playing while you record.

If you have any questions, please contact Mr. Lemen.