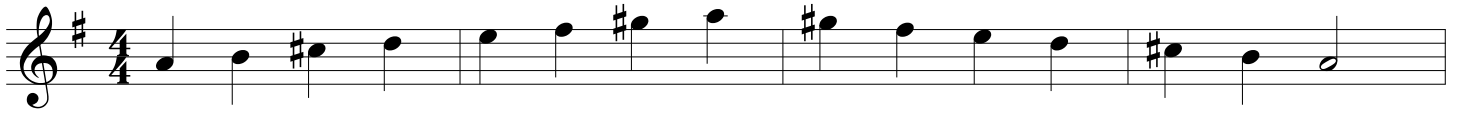


Symphonic Band Audition

♩ = 100

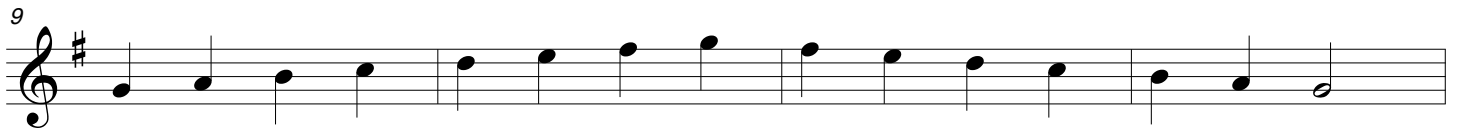
C Scale



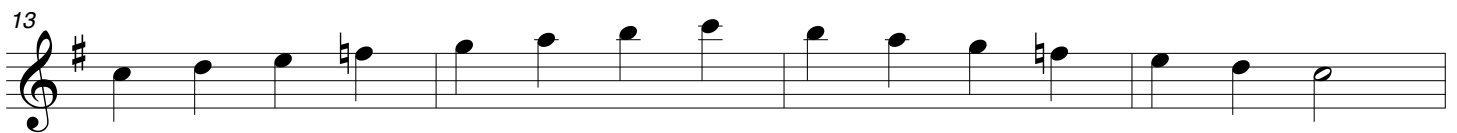
F Scale



Bb Scale



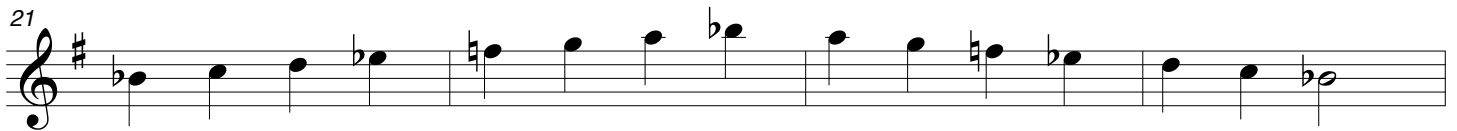
Eb Scale



Ab Scale



Db Scale




Chromatic Scale




Symphonic Band Audition

Scale Pattern #1 in Bb

32




37



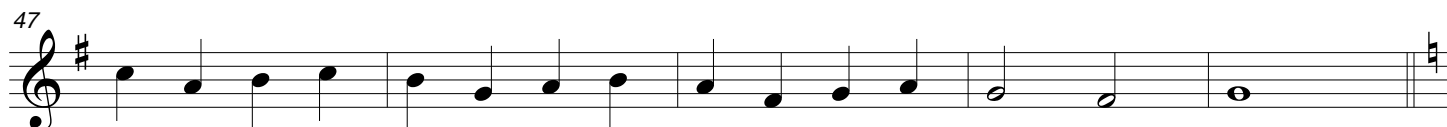
Two staves of musical notation for Scale Pattern #1 in Bb. The first staff contains measures 32-36, and the second staff contains measures 37-41. The key signature has one sharp (F#) and the time signature is 3/4. The melody consists of quarter notes and half notes.

Scale Pattern #2 in Bb

42



47



Two staves of musical notation for Scale Pattern #2 in Bb. The first staff contains measures 42-46, and the second staff contains measures 47-51. The key signature has one sharp (F#) and the time signature is 3/4. The melody consists of quarter notes and half notes.

Scale Pattern #1 in Eb

52



57



Two staves of musical notation for Scale Pattern #1 in Eb. The first staff contains measures 52-56, and the second staff contains measures 57-61. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The melody consists of quarter notes and half notes.

Scale Pattern #2 in Eb

62



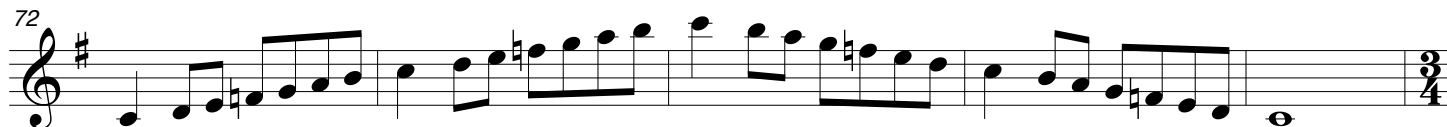
67



Two staves of musical notation for Scale Pattern #2 in Eb. The first staff contains measures 62-66, and the second staff contains measures 67-71. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The melody consists of quarter notes and half notes.

Two Octave Scale

72



One staff of musical notation for the Two Octave Scale, measures 72-76. The key signature has one sharp (F#) and the time signature is 3/4. The melody consists of eighth and sixteenth notes.

Daydream

♩ = 100

77 *mp* *mf*

85

93 *f*

101 *mf*

109

117 *rit.*

This solo must be played WITH accompaniment. To find the accompaniment, go to the band website, www.vhbandrocks.com, click on the "Auditions" link on the right hand side. Links to the piano recordings will be on that page.

There are two recordings. One has the piano part AND the solo. The other has just the piano. The first is for your practice. The second is what to have playing while you record.

If you have any questions, please contact Mr. Lemen.