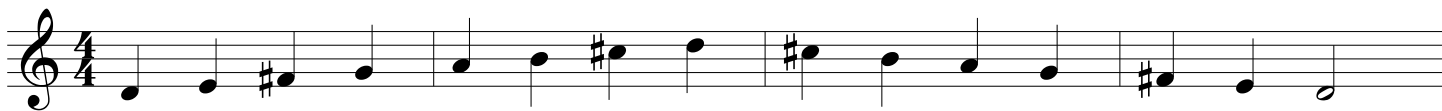


Symphonic Band Audition

$\text{♩} = 100$

C Scale



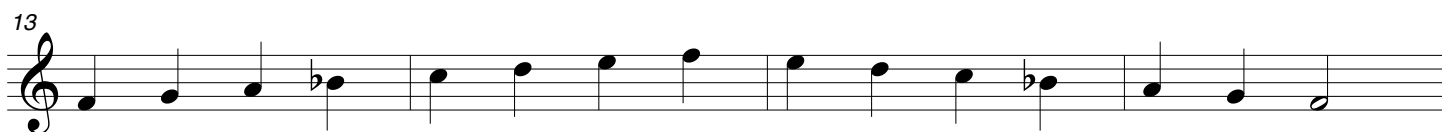
F Scale



B \flat Scale



E \flat Scale



A \flat Scale



D \flat Scale

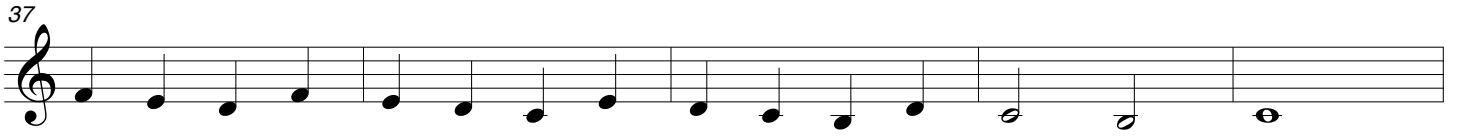


Chromatic Scale



Symphonic Band Audition

Scale Pattern #1 in Bb



Scale Pattern #2 in Bb



Scale Pattern #1 in Eb



Scale Pattern #2 in Eb



Two Octave Scale



Daydream

♩ = 100

77

mp *mf*

85

93

101

mf

109

117

rit.

The image shows a musical score for a solo instrument, likely a saxophone, in 3/4 time. The tempo is marked as quarter note = 100. The score is divided into six systems, each starting with a measure number: 77, 85, 93, 101, 109, and 117. The first system starts with a mezzo-piano (*mp*) dynamic and transitions to mezzo-forte (*mf*) by the fifth measure. The second system continues with *mf*. The third system starts with a forte (*f*) dynamic. The fourth system starts with a mezzo-forte (*mf*) dynamic. The fifth system continues with *mf*. The sixth system ends with a ritardando (*rit.*) marking and a fermata over the final note.

This solo must be played WITH accompaniment. To find the accompaniment, go to the band website, www.vhbandrocks.com, click on the "Auditions" link on the right hand side. Links to the piano recordings will be on that page.

There are two recordings. One has the piano part AND the solo. The other has just the piano. The first is for your practice. The second is what to have playing while you record.

If you have any questions, please contact Mr. Lemen.