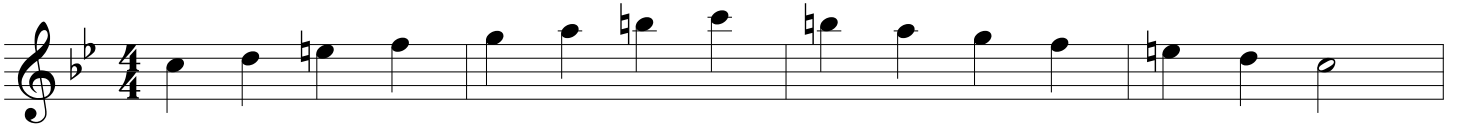


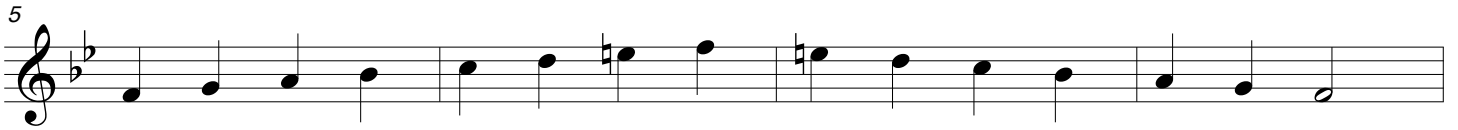
Symphonic Band Audition

♩ = 100

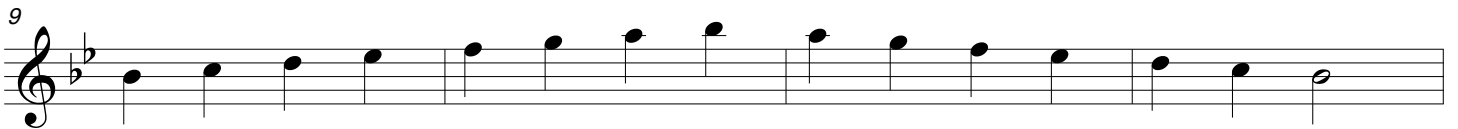
C Scale



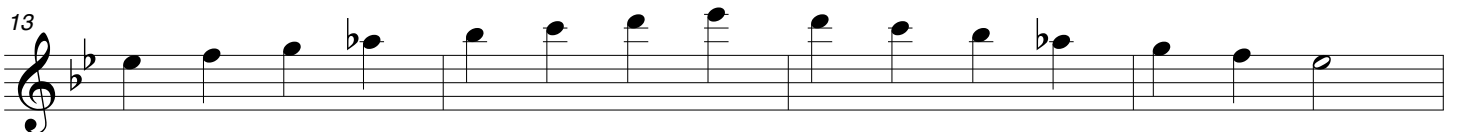
F Scale



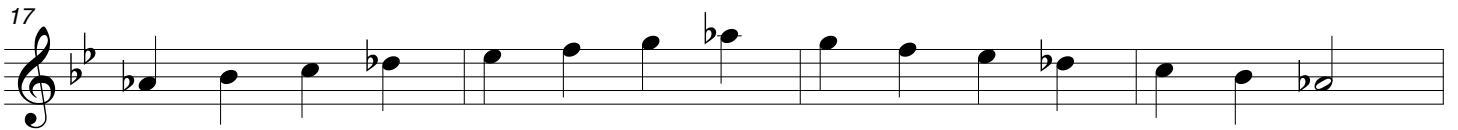
Bb Scale



Eb Scale



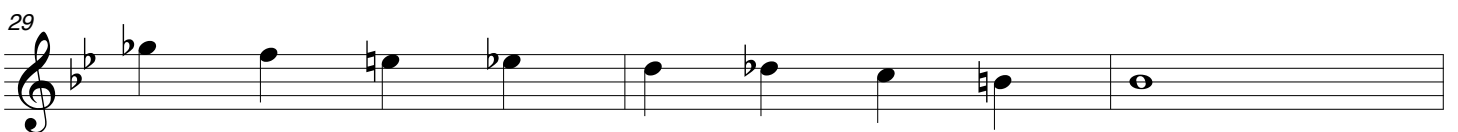
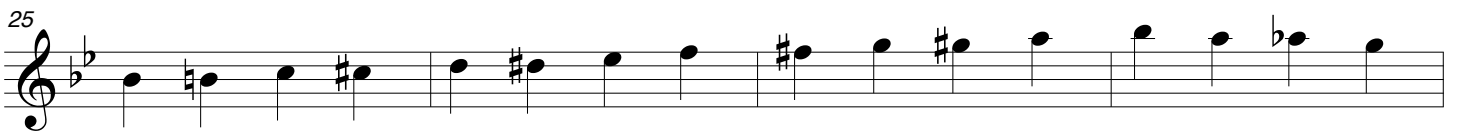
Ab Scale



Db Scale



Chromatic Scale



Daydream

$\text{♩} = 100$

The musical score is written on a single treble clef staff in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of six lines of music, each starting with a measure number. The first line (measures 77-84) begins with a *mp* dynamic and transitions to *mf* at measure 81. The second line (measures 85-92) continues the *mf* dynamic. The third line (measures 93-100) features a *f* dynamic starting at measure 96. The fourth line (measures 101-108) returns to *mf* at measure 104. The fifth line (measures 109-116) continues the *mf* dynamic. The sixth line (measures 117-117) ends with a *rit.* marking and a fermata over the final note.

This solo must be played WITH accompaniment. To find the accompaniment, go to the band website, www.vhbandrocks.com, click on the "Auditions" link on the right hand side. Links to the piano recordings will be on that page.

There are two recordings. One has the piano part AND the solo. The other has just the piano. The first is for your practice. The second is what to have playing while you record.

If you have any questions, please contact Mr. Lemen.