

VHMS Band
Solo Book

Alto/Bari
Saxophone

Solo Night at Vista Heights!

See Band Schedule... Performance Date Will Differ by year.

Here is your solo packet. In this packet you will find 14 pieces of music. You will need to choose one of these pieces (there are a few other options...more on that later). You will need to practice this solo a LOT in the coming months in order to prepare it properly. If you need help, or would like to know how your song sounds, you can go to the VHMS Band website (vhbandrocks.com) and click on the Solo page. There are recordings of all of the pieces on that site.

The packet is divided into three sections. Beginner, Intermediate and Advanced. Here is how it works.

Students who started the year in Beginning Band may pick ANY piece in the entire packet. Regardless of which band you are in now.

Students who started the year in Concert Band may pick any of the Intermediate or Advanced pieces.

Students who started the year in Symphonic Band may pick only from the Advanced Band selections.

Rules!

1. You must play with piano accompaniment (a Piano will be provided, or you may play with the recording from the band website...your choice). If you do not, you will lose 30% from your grade. The only exception to this rule is if your piece is specifically written to be played without accompaniment (see Minuet in the Intermediate Band list).
2. Students in Concert Band, Symphonic Band and Advanced Percussion MUST dress in concert attire for your performance. If you do not, 30% will be deducted from your grade.
3. Please prepare your solo!!! This is a large part of your term 3 grade, and you will need to have it properly prepared. If you practice it a lot, and you use the resources given to you, you will most likely do very well, even if you get nervous. Those who do not practice will probably struggle. PLEASE PRACTICE. If you would like Mr. Lemen is more than willing to help you after school or virtually on Wednesdays.

Below, you will find the pieces in approximate order of difficulty (it can vary, as some things are harder on some instruments than on others).

Beginning Band Pieces:

- Caramello
- Cooper Song
- Royal Fireworks
- Minstrel Boy
- Daydream

Intermediate Band Pieces

- Grandfather Clock
- Triumphal March
- Minuet in G (Unaccompanied)
- Morning Song and March
- Goldenrod Lullabye

Advanced Band Pieces

- Finale
- Bantry Bay
- Gavotte
- Divertimento

NOTE: If you are taking private lessons, and your teacher gives you a solo, you may approve that solo with Mr. Lemen and if it is appropriate, it will be approved.

NOTE: If Symphonic Band students would like a greater challenge, I have some books with high school level solos in them that you can choose from.

Beginning Band Pieces

You must have started the year in Beginning Band in order to play one of these pieces.

- Caramello
- Cooper Song
- Royal Fireworks
- Minstrel Boy
- Daydream

Alto Sax.

Caramello

Easy--Beginning

Bruce Pearson

$\text{♩} = 100$

2

mf

1.

7

2.

f

13

2

mp

20

cresc.

f

Coopers Song

Easy--Beginning Band

Alto Sax.

Paul Lemen

Allegro ♩ = 100

2

7

1. 2.

13

19

2

Royal Fireworks

Alto Sax.

M-Easy--Beginning

G.F. Handel

Allegro ♩ = 100

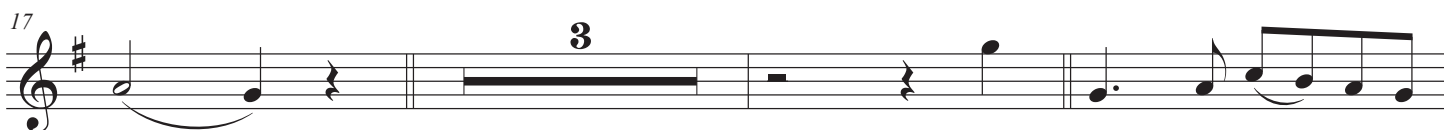
The musical score is written for Alto Saxophone in 3/4 time. It begins with a tempo marking of 'Allegro' and a metronome indication of 100 beats per minute. The first staff starts with a 4-measure rest, followed by a first ending bracket. The second staff contains two first endings, with the second ending leading to a second ending bracket. The third staff features a piano (*p*) dynamic marking and a second ending bracket. The fourth staff continues the melody with a first ending bracket. The fifth staff begins with a second ending bracket and concludes the piece.

Alto Sax

The Minstrel Boy

Traditional Irish Folk Song

♩ = 90



Daydream

Alto Sax.

Medium--Concert or Symphonic

Matt Lamb

$\text{♩} = 100$

4

mp *mf*

10

18

f

27

mf

35

43

rit.

Intermediate Band Pieces

You must have started the year in Beginning Band or Concert Band in order to play one of these pieces.

- Grandfather Clock
- Triumphal March
- Minuet in G (Unaccompanied)
- Morning Song and March
- Goldenrod Lullabye

Grandfathers Clock

Henry C. Work

♩ = 96

4

f

10

mp

14

f

18

f

22

26

1. 2.

mp

Alto Sax

Triumphal March

From "Aida"

Giuseppe Verdi

♩ = 100

1

6

10

14

18

22

26

1.

2.

Alto Sax

Minuet

Unaccompanied

J.S. Bach

The musical score is written for Alto Saxophone and consists of eight staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The piece is in common form, with a first ending and a second ending. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) at measure 17, *p* (piano) at measure 25, and *f* (forte) at measure 29. The score includes various musical notations such as slurs, ties, and repeat signs.

Morning Song and March

Alto Sax.

Intermediate: Concert or Symphonic Band

Gurlitt

Andante ♩ = 80

The musical score is written for Alto Saxophone and consists of 8 measures. It begins in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score is divided into two parts: a 'Morning Song' section (measures 1-39) and a 'March' section (measures 40-8). The 'Morning Song' section features a melodic line with dynamic markings of *p* and *mf*. The 'March' section begins at measure 40, marked with a '2' above the staff, and changes to 4/4 time. It features a more rhythmic melody with accents and dynamic markings of *p* and *mf*. The score concludes with a double bar line at measure 8.

Goldenrod Lullabye

Alto Sax.

Intermediate: Concert and Symphonic Band

Martin Willett

$\text{♩} = 80$

4

10

17

1. 2. 2.

25

31

37

44

52

rit.

Advanced Band Pieces

Any student may play these pieces, regardless of where you started the year.

- Finale
- Bantry Bay
- Gavotte
- Divertimento

Finale

Alto Sax.

Intermediate: Symphonic and Concert Band

F.J. Haydn

Allegro ♩ = 100

mf

7

f

15

4

p *f*

28

p

33

f

37

p *f*

45

p *mf* *f*

Bantry Bay

James Lyman Malloy

Andante ♩ = 92

3

mf

8

14

20

p

26

mf

32

38

p

44

mf

50

56

molto rall.

Alto Sax

Gavotte

F. J. Gossec

F. J. Gossec

Allegretto ♩ = 110

f *mp*

6 *mf* *f* *p*

11 *mf*

16 *Fine*

21

26

31 *D.C. al Fine*

Divertimento No. 5

Minuetto

Wolfgang Amadeus Mozart

Menuetto ♩ = 160

9

18

27

37

46

55

63

f *p* *f* *p* *f* *p* *f* *f*