

# VHMS Band Solo Book

## Bassoon



# Solo Night at Vista Heights!

***See Band Schedule... Performance Date Will Differ by year.***

Here is your solo packet. In this packet you will find 14 pieces of music. You will need to choose one of these pieces (there are a few other options...more on that later). You will need to practice this solo a LOT in the coming months in order to prepare it properly. If you need help, or would like to know how your song sounds, you can go to the VHMS Band website ([vhbandrocks.com](http://vhbandrocks.com)) and click on the Solo page. There are recordings of all of the pieces on that site.

The packet is divided into three sections. Beginner, Intermediate and Advanced. Here is how it works.

Students who started the year in Beginning Band may pick ANY piece in the entire packet. Regardless of which band you are in now.

Students who started the year in Concert Band may pick any of the Intermediate or Advanced pieces.

Students who started the year in Symphonic Band may pick only from the Advanced Band selections.

## Rules!

1. You must play with piano accompaniment (a Piano will be provided, or you may play with the recording from the band website...your choice). If you do not, you will lose 30% from your grade. The only exception to this rule is if your piece is specifically written to be played without accompaniment (see Minuet in the Intermediate Band list).
2. Students in Concert Band, Symphonic Band and Advanced Percussion MUST dress in concert attire for your performance. If you do not, 30% will be deducted from your grade.
3. Please prepare your solo!!! This is a large part of your term 3 grade, and you will need to have it properly prepared. If you practice it a lot, and you use the resources given to you, you will most likely do very well, even if you get nervous. Those who do not practice will probably struggle. PLEASE PRACTICE. If you would like Mr. Lemen is more than willing to help you after school or virtually on Wednesdays.

Below, you will find the pieces in approximate order of difficulty (it can vary, as some things are harder on some instruments than on others).

#### Beginning Band Pieces:

- Caramello
- Cooper Song
- Royal Fireworks
- Minstrel Boy
- Daydream

#### Intermediate Band Pieces

- Grandfather Clock
- Triumphal March
- Minuet in G (Unaccompanied)
- Morning Song and March
- Goldenrod Lullabye

#### Advanced Band Pieces

- Finale
- Bantry Bay
- Gavotte
- Divertimento

NOTE: If you are taking private lessons, and your teacher gives you a solo, you may approve that solo with Mr. Lemen and if it is appropriate, it will be approved.

NOTE: If Symphonic Band students would like a greater challenge, I have some books with high school level solos in them that you can choose from.

# Beginning Band Pieces

You must have started the year in Beginning Band in order to play one of these pieces.

- Caramello
- Cooper Song
- Royal Fireworks
- Minstrel Boy
- Daydream

Euphonium

# Caramello

Easy--Beginning

Bruce Pearson

♩ = 100

2

*mf*

1.

7

2.

*f*

13

2

*mp*

20

*cresc.*

*f*

Trombone

# Coopers Song

Easy--Beginning Band

Paul Lemen

Allegro ♩ = 100

The musical score is written for Trombone in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a double bar line, a repeat sign, and a fermata over a whole note G2, with a '2' above it. The second staff starts at measure 7 and includes a first and second ending bracket. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a fermata over a whole note G2, with a '2' above it. The score concludes with a double bar line.

Euphonium

# Royal Fireworks

M-Easy--Beginning

G.F. Handel

Allegro ♩ = 100

4

Musical notation for measures 1-10. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a whole rest for four measures, followed by a repeat sign. The melody starts with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. The dynamics are marked *mf*.

Musical notation for measures 11-17. Measure 11 starts with a first ending bracket over measures 11-12. Measure 13 starts with a second ending bracket over measures 13-14. The dynamics are marked *mp*.

Musical notation for measures 18-25. Measure 18 starts with a first ending bracket over measures 18-20. Measure 21 starts with a second ending bracket over measures 21-22. The dynamics are marked *p* and *mf*.

Musical notation for measures 26-32. Measure 26 starts with a first ending bracket over measures 26-28. Measure 29 starts with a second ending bracket over measures 29-30. The dynamics are marked *mf*.

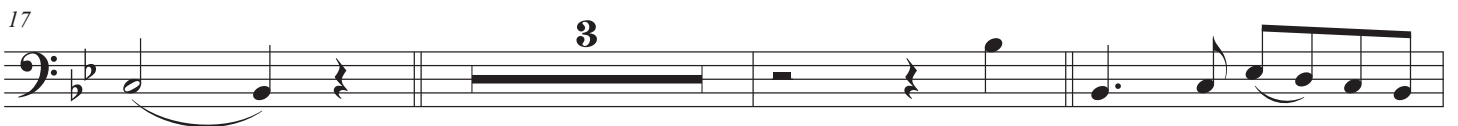
Musical notation for measures 33-36. Measure 33 starts with a first ending bracket over measures 33-34. Measure 35 starts with a second ending bracket over measures 35-36. The dynamics are marked *mf*.



# The Minstrel Boy

Traditional Irish Folk Song

♩ = 90



# Daydream

Trombone

Medium--Concert or Symphonic

Matt Lamb

♩ = 100

4

*mp* *mf*

10

18

*f*

27

*mf*

35

43

*rit.*

# Intermediate Band Pieces

You must have started the year in Beginning Band or Concert Band in order to play one of these pieces.

- Grandfather Clock
- Triumphal March
- Minuet in G (Unaccompanied)
  - Morning Song and March
  - Goldenrod Lullabye

# Grandfathers Clock

Henry C. Work

♩ = 96

4

*f*

10

*mp*

14

*mp*

18

*f*

22

*f*

26

1. 2.

*mp*

Bassoon

# Triumphal March

From "Aida"

Giuseppe Verdi

♩ = 100

The musical score is written for Bassoon in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The tempo is marked as ♩ = 100. The score includes various musical notations such as triplets, slurs, and first/second endings. The first staff begins with a whole rest followed by a quarter note B-flat, then a half note G-flat, and a quarter note F. The second staff starts with a quarter note G-flat, followed by a quarter note F, a quarter note E-flat, and a quarter note D. The third staff begins with a quarter note D, followed by a quarter note C, a quarter note B-flat, and a quarter note A. The fourth staff starts with a quarter note A, followed by a quarter note G, a quarter note F, and a quarter note E. The fifth staff begins with a quarter note E, followed by a quarter note D, a quarter note C, and a quarter note B. The sixth staff starts with a quarter note B, followed by a quarter note A, a quarter note G, and a quarter note F. The seventh staff begins with a quarter note F, followed by a quarter note E, a quarter note D, and a quarter note C. The score concludes with a double bar line and repeat signs.

# Minuet

Unaccompanied

J.S. Bach

5

9

13

17

21

25

29

*mf*

*mp*

*p*

*f*

# Morning Song and March

Trombone

Intermediate: Concert or Symphonic Band

Gurlitt

Andante ♩ = 80

The musical score is written for Trombone in bass clef, 3/4 time, and B-flat major. It consists of eight staves of music. The tempo is Andante, with a quarter note equal to 80 beats per minute. The score includes various dynamics and articulations:

- Staff 1: Measures 1-8. Dynamics: *p*, *mf*, *p*, *mf*.
- Staff 2: Measures 9-16. Dynamics: *p*, *mf*, *p*, *mf*.
- Staff 3: Measures 17-24. Dynamics: *p*, *mf*, *p*, *mf*. Includes an accent (>) on the first measure.
- Staff 4: Measures 25-39. Includes a fermata (8) over measures 25-26.
- Staff 5: Measures 40-45. Includes a fermata (2) over measures 40-41 and a key signature change to B-flat major (two flats).
- Staff 6: Measures 46-50. Includes accents (>) on measures 46, 48, and 50.
- Staff 7: Measures 51-56. Includes accents (>) on measures 51 and 56.
- Staff 8: Measures 57-60. Includes an accent (>) on measure 57.

# Goldenrod Lullabye

Trombone

Intermediate: Concert and Symphonic Band

Martin Willett

♩ = 80

4

Musical staff 1: Trombone part, measures 1-9. Measure 1 is a whole rest. Measure 2 has a repeat sign. Measures 3-9 contain a melodic line with a slur over measures 3-6 and a fermata over measure 9.

10

Musical staff 2: Trombone part, measures 10-16. Measures 10-16 contain a melodic line with a slur over measures 10-16.

17

1. 2. 2.

Musical staff 3: Trombone part, measures 17-24. Measure 17 has a slur. Measure 18 has a first ending bracket. Measure 19 has a second ending bracket. Measures 20-24 contain a melodic line with a slur over measures 20-24.

25

Musical staff 4: Trombone part, measures 25-30. Measures 25-30 contain a melodic line with a slur over measures 25-30.

31

Musical staff 5: Trombone part, measures 31-36. Measures 31-36 contain a melodic line with a slur over measures 31-36.

37

Musical staff 6: Trombone part, measures 37-43. Measures 37-43 contain a melodic line with a slur over measures 37-43.

44

Musical staff 7: Trombone part, measures 44-51. Measures 44-51 contain a melodic line with a slur over measures 44-51.

*rit.*

52

Musical staff 8: Trombone part, measures 52-55. Measures 52-55 contain a melodic line with a slur over measures 52-55.



# Advanced Band Pieces

Any student may play these pieces, regardless of where you started the year.

- Finale
- Bantry Bay
- Gavotte
- Divertimento

# Finale

Trombone

Intermediate: Symphonic and Concert Band

F.J. Haydn

Allegro  $\text{♩} = 100$

Musical notation for measures 1-6. The piece begins with a rest in measure 1. Measure 2 starts with a quarter rest followed by a quarter note G2. A repeat sign follows. The melody consists of eighth and quarter notes in a descending sequence. The dynamic marking *mf* is placed below the first measure of the repeat.

Musical notation for measures 7-14. The melody continues with eighth and quarter notes. A crescendo hairpin is shown over measures 10-12. The dynamic marking *f* is placed below measure 12.

Musical notation for measures 15-27. Measure 15 contains a whole rest with a '4' above it, indicating a four-measure rest. The melody resumes with eighth notes. A crescendo hairpin is shown over measures 20-24. The dynamic marking *f* is placed below measure 24.

Musical notation for measures 28-32. The melody continues with eighth and quarter notes. The dynamic marking *p* is placed below measure 28.

Musical notation for measures 33-36. The melody continues with eighth and quarter notes. A crescendo hairpin is shown over measures 34-36. The dynamic marking *f* is placed below measure 36.

Musical notation for measures 37-44. The melody continues with eighth and quarter notes. A crescendo hairpin is shown over measures 38-40. The dynamic marking *f* is placed below measure 40.

Musical notation for measures 45-52. Measure 45 contains a whole rest with a '4' above it, indicating a four-measure rest. The melody resumes with eighth notes. A crescendo hairpin is shown over measures 48-50. The dynamic marking *f* is placed below measure 50.

# Bantry Bay

James Lyman Malloy

Andante ♩ = 92

3

*mf*

8

14

20

*p*

26

*mf*

32

38

*p*

44

*mf*

50

56

*molto rall.*

# Gavotte

F. J. Gossec

F. J. Gossec

Allegretto ♩ = 110

*f* *mp*

6 *mf* *f* *p*

11 *mf*

16 *Fine*

21

26

31 *D.C. al Fine*

# Divertimento No. 5

## Minuetto

Wolfgang Amadeus Mozart

Menuetto ♩ = 160

The musical score is written for Bassoon in 3/4 time, with a tempo of 160 beats per minute. The key signature has one sharp (F#). The piece consists of 63 measures. The notation includes various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), and crescendos. There are also first and second endings marked with '1.' and '2.' above the staff. The score begins with a repeat sign and a first ending. The dynamics start with *f*, then *p*, followed by *sf* and *p*. The piece concludes with a final *f* dynamic.