

VHMS Band Solo Book

Flute

Solo Night at Vista Heights!

See Band Schedule... Performance Date Will Differ by year.

Here is your solo packet. In this packet you will find 14 pieces of music. You will need to choose one of these pieces (there are a few other options...more on that later). You will need to practice this solo a LOT in the coming months in order to prepare it properly. If you need help, or would like to know how your song sounds, you can go to the VHMS Band website (vhbandrocks.com) and click on the Solo page. There are recordings of all of the pieces on that site.

The packet is divided into three sections. Beginner, Intermediate and Advanced. Here is how it works.

Students who started the year in Beginning Band may pick ANY piece in the entire packet. Regardless of which band you are in now.

Students who started the year in Concert Band may pick any of the Intermediate or Advanced pieces.

Students who started the year in Symphonic Band may pick only from the Advanced Band selections.

Rules!

1. You must play with piano accompaniment (a Piano will be provided, or you may play with the recording from the band website...your choice). If you do not, you will lose 30% from your grade. The only exception to this rule is if your piece is specifically written to be played without accompaniment (see Minuet in the Intermediate Band list).
2. Students in Concert Band, Symphonic Band and Advanced Percussion MUST dress in concert attire for your performance. If you do not, 30% will be deducted from your grade.
3. Please prepare your solo!!! This is a large part of your term 3 grade, and you will need to have it properly prepared. If you practice it a lot, and you use the resources given to you, you will most likely do very well, even if you get nervous. Those who do not practice will probably struggle. PLEASE PRACTICE. If you would like Mr. Lemen is more than willing to help you after school or virtually on Wednesdays.

Below, you will find the pieces in approximate order of difficulty (it can vary, as some things are harder on some instruments than on others).

Beginning Band Pieces:

- Caramello
- Cooper Song
- Royal Fireworks
- Minstrel Boy
- Daydream

Intermediate Band Pieces

- Grandfather Clock
- Triumphal March
- Minuet in G (Unaccompanied)
- Morning Song and March
- Goldenrod Lullabye

Advanced Band Pieces

- Finale
- Bantry Bay
- Gavotte
- Divertimento

NOTE: If you are taking private lessons, and your teacher gives you a solo, you may approve that solo with Mr. Lemen and if it is appropriate, it will be approved.

NOTE: If Symphonic Band students would like a greater challenge, I have some books with high school level solos in them that you can choose from.

Beginning Band Pieces

You must have started the year in Beginning Band in order to play one of these pieces.

- Caramello
- Cooper Song
- Royal Fireworks
- Minstrel Boy
- Daydream

Flute

Royal Fireworks

M-Easy--Beginning

G.F. Handel

Allegro ♩ = 100

4

mf

11

1

2

mp

18

p

2

mf

26

1

33

2.

Flute

Caramello

Easy--Beginning

Bruce Pearson

♩ = 100

2

mf

1.

7

2.

f

13

2

mp

20

cresc.

f

Accentuation

Flute

Easy--Beginning Band

Paul Lemen

Allegro ♩ = 100

2

7

1. 2.

13

19

2

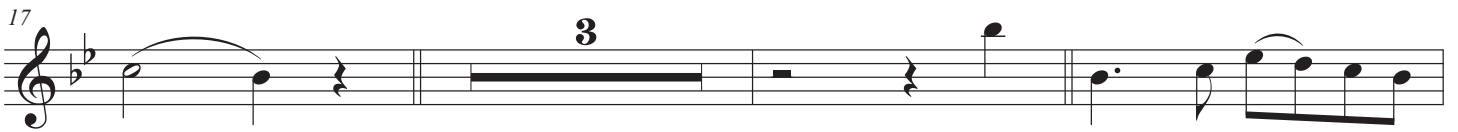
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Flute

The Minstrel Boy

Traditional Irish Folk Song

♩ = 90



Daydream

Flute

Medium--Concert or Symphonic

Matt Lamb

♩ = 100

4

mp *mf*

10

18

f

27

mf

35

43

rit.

Intermediate Band Pieces

You must have started the year in Beginning Band or Concert Band in order to play one of these pieces.

- Grandfather Clock
- Triumphal March
- Minuet in G (Unaccompanied)
 - Morning Song and March
 - Goldenrod Lullabye

Grandfathers Clock

Henry C. Work

♩ = 96

4

f

10

mp

14

mp

18

f

22

f

26

1. 2.

mp

Flute

Triumphal March

From "Aida"

Giuseppe Verdi

$\text{♩} = 100$

The musical score is written for a flute in 4/4 time, key of B-flat major. It begins with a tempo marking of quarter note = 100. The score consists of seven staves of music, with measure numbers 6, 10, 14, 18, 22, and 26 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and several triplet markings. The piece concludes with two endings: a first ending that leads back to an earlier section and a second ending that provides a final cadence.

Flute

Minuet

Unaccompanied

J.S. Bach

mf

5

9

13

17

mp

21

mf

25

p

29

f

Morning Song and March

Flute

Intermediate: Concert or Symphonic Band

Gurlitt

Andante ♩ = 80

The musical score for the Flute part of "Morning Song and March" is written in 3/4 time, key of B-flat major, and consists of 8 measures. The tempo is marked "Andante" with a quarter note equal to 80 beats per minute. The score is divided into measures 1 through 8, with measure numbers 9, 17, 25, 40, 46, 51, and 57 indicating the start of subsequent lines. The melody is characterized by a mix of half and quarter notes, often beamed together. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Articulation includes slurs, accents (>), and a breath mark (>) above the first measure. A first ending bracket with the number "8" spans measures 25-28. A second ending bracket with the number "2" spans measures 40-43. The piece concludes with a double bar line and repeat dots at the end of measure 57.

Goldenrod Lullabye

Flute

Intermediate: Concert and Symphonic Band

Martin Willett

$\text{♩} = 80$

4

10

17

1. 2.

25

31

37

44

52

rit.

Advanced Band Pieces

Any student may play these pieces, regardless of where you started the year.

- Finale
- Bantry Bay
- Gavotte
- Divertimento

Finale

Flute

Intermediate: Symphonic and Concert Band

F.J. Haydn

Allegro ♩ = 100

The musical score is written for a single flute part in 2/4 time, B-flat major. It begins with a rest for two measures, followed by a first ending marked *mf*. The piece features several dynamic contrasts: *p* (piano) at measures 15, 28, and 37; *f* (forte) at measures 7, 15, 28, 33, and 37; and *mf* (mezzo-forte) at measures 45 and 49. A 4-measure rest is indicated above the staff at measure 15. The score concludes with a final cadence at measure 50.

Bantry Bay

James Lyman Malloy

Andante ♩ = 92

3

mf

8

14

20

p

26

mf

32

38

p

44

mf

50

56

molto rall.

Flute

Gavotte

F. J. Gossec

F. J. Gossec

Allegretto ♩ = 110

f *mp*

6 *mf* *f* *p*

11 *mf*

16 *Fine*

21

26

31 *D.C. al Fine*

Divertimento No. 5

Minuetto

Wolfgang Amadeus Mozart

Menuetto ♩ = 160



9 *f* *p*

18 *sf* *p* *f*

27 *f* *p*

37 *sf* *p* *f* *p* **Fine**

46

55 *f*

63 *p* *f* *f* **D.S. al Fine**