

# VHMS Band Solo Book

## Horn



# Solo Night at Vista Heights!

***See Band Schedule... Performance Date Will Differ by year.***

Here is your solo packet. In this packet you will find 14 pieces of music. You will need to choose one of these pieces (there are a few other options...more on that later). You will need to practice this solo a LOT in the coming months in order to prepare it properly. If you need help, or would like to know how your song sounds, you can go to the VHMS Band website ([vhbandrocks.com](http://vhbandrocks.com)) and click on the Solo page. There are recordings of all of the pieces on that site.

The packet is divided into three sections. Beginner, Intermediate and Advanced. Here is how it works.

Students who started the year in Beginning Band may pick ANY piece in the entire packet. Regardless of which band you are in now.

Students who started the year in Concert Band may pick any of the Intermediate or Advanced pieces.

Students who started the year in Symphonic Band may pick only from the Advanced Band selections.

## Rules!

1. You must play with piano accompaniment (a Piano will be provided, or you may play with the recording from the band website...your choice). If you do not, you will lose 30% from your grade. The only exception to this rule is if your piece is specifically written to be played without accompaniment (see Minuet in the Intermediate Band list).
2. Students in Concert Band, Symphonic Band and Advanced Percussion MUST dress in concert attire for your performance. If you do not, 30% will be deducted from your grade.
3. Please prepare your solo!!! This is a large part of your term 3 grade, and you will need to have it properly prepared. If you practice it a lot, and you use the resources given to you, you will most likely do very well, even if you get nervous. Those who do not practice will probably struggle. PLEASE PRACTICE. If you would like Mr. Lemen is more than willing to help you after school or virtually on Wednesdays.

Below, you will find the pieces in approximate order of difficulty (it can vary, as some things are harder on some instruments than on others).

#### Beginning Band Pieces:

- Caramello
- Cooper Song
- Royal Fireworks
- Minstrel Boy
- Daydream

#### Intermediate Band Pieces

- Grandfather Clock
- Triumphal March
- Minuet in G (Unaccompanied)
- Morning Song and March
- Goldenrod Lullabye

#### Advanced Band Pieces

- Finale
- Bantry Bay
- Gavotte
- Divertimento

NOTE: If you are taking private lessons, and your teacher gives you a solo, you may approve that solo with Mr. Lemen and if it is appropriate, it will be approved.

NOTE: If Symphonic Band students would like a greater challenge, I have some books with high school level solos in them that you can choose from.

# Beginning Band Pieces

You must have started the year in Beginning Band in order to play one of these pieces.

- Caramello
- Cooper Song
- Royal Fireworks
- Minstrel Boy
- Daydream

Horn in F

# Caramello

Easy--Beginning

Bruce Pearson

$\text{♩} = 100$

2

*mf*

1.

7

2.

*f*

13

2

*mp*

20

*cresc.*

*f*

Horn in F

# Coopers Song

Easy--Beginning Band

Paul Lemen

Allegro ♩ = 100

2

7

1. 2.

13

19

2

Horn in F

# Royal Fireworks

M-Easy--Beginning

G.F. Handel

Allegro ♩ = 100

4

*mf*

11

1. 2.

*mp*

18

2

*p* *mf*

26

1.

*mf*

33

2.

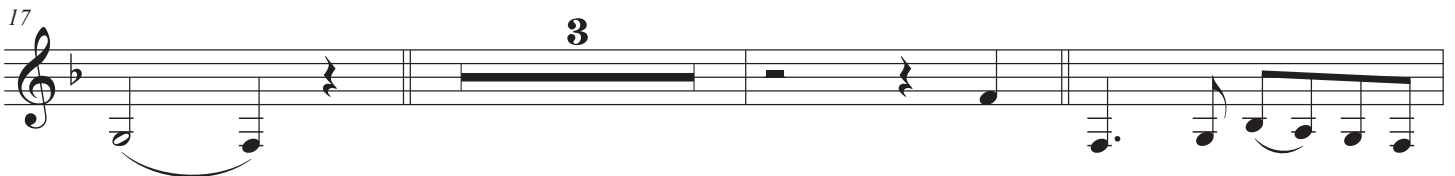


Horn in F

# The Minstrel Boy

Traditional Irish Folk Song

♩ = 90



# Daydream

Horn in F

Medium--Concert or Symphonic

Matt Lamb

$\text{♩} = 100$

4

*mp* *mf*

10

18

*f*

27

*mf*

35

43

*rit.*

# Intermediate Band Pieces

You must have started the year in Beginning Band or Concert Band in order to play one of these pieces.

- Grandfather Clock
- Triumphal March
- Minuet in G (Unaccompanied)
  - Morning Song and March
  - Goldenrod Lullabye

Horn in F

# Grandfathers Clock

Henry C. Work

♩ = 96

4

*f*

10

*mp*

14

*mp*

18

*f*

22

*f*

26

1. 2.

*mp*



Horn in F

# Minuet

Unaccompanied

J.S. Bach

The musical score is written for Horn in F and consists of eight staves of music in 3/4 time. The key signature has one flat (Bb). The piece begins with a repeat sign and a dynamic marking of *mf*. The first staff (measures 1-4) features a melodic line with eighth notes and quarter notes, some beamed together. The second staff (measures 5-8) continues the melody with similar rhythmic patterns. The third staff (measures 9-12) shows a continuation of the melodic line. The fourth staff (measures 13-16) concludes the first phrase with a repeat sign. The fifth staff (measures 17-20) begins the second phrase with a dynamic marking of *mp*. The sixth staff (measures 21-24) continues the second phrase with a dynamic marking of *mf*. The seventh staff (measures 25-28) features a dynamic marking of *p* and includes some beamed eighth notes. The eighth staff (measures 29-32) concludes the piece with a dynamic marking of *f* and a final cadence.

# Morning Song and March

Horn in F

Intermediate: Concert or Symphonic Band

Gurlitt

Andante ♩ = 80

The musical score is written for Horn in F and consists of 64 measures. It begins in 3/4 time with a tempo of Andante (♩ = 80). The key signature has one flat (B-flat major). The score is divided into measures 1-8, 9-16, 17-24, 25-39, 40-45, 46-50, 51-56, and 57-64. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A section change to 4/4 time occurs at measure 40. The score includes various musical notations such as slurs, accents, and repeat signs.

# Goldenrod Lullabye

Horn in F

Intermediate: Concert and Symphonic Band

Martin Willett

♩ = 80

4

10

17

1. 2. 2.

25

31

37

44

52

rit.



# Advanced Band Pieces

Any student may play these pieces, regardless of where you started the year.

- Finale
- Bantry Bay
- Gavotte
- Divertimento

# Finale

Horn in F

Intermediate: Symphonic and Concert Band

F.J. Haydn

Allegro ♩ = 100

7

15 **4**

28

33

37

45

*mf*

*p*

*f*

*p*

*mf*

*f*

# Bantry Bay

James Lyman Malloy

Andante ♩ = 92

3

*mf*

8

14

20

*p*

26

*mf*

32

38

*p*

44

*mf*

50

*molto rall.*

56

Horn in F

# Gavotte

F. J. Gossec

F. J. Gossec

Allegretto ♩ = 110

*f* *mp*

6 *mf* *f* *p*

11 *mf*

16 *Fine*

21

26

31 *D.C. al Fine*

# Divertimento No. 5

## Minuetto

Wolfgang Amadeus Mozart

Menuetto ♩ = 160



*f* *p*

9 *sf* *p* 1. 2. *f*

18

27 *f* *p*

37 1. 2. *sf* *p* *f* *p*

46

55 1. 2. *f*

63 *p* 1. 2. *f* *f*