

# VHMS Band Solo Book

## Oboe



# Solo Night at Vista Heights!

***See Band Schedule... Performance Date Will Differ by year.***

Here is your solo packet. In this packet you will find 14 pieces of music. You will need to choose one of these pieces (there are a few other options...more on that later). You will need to practice this solo a LOT in the coming months in order to prepare it properly. If you need help, or would like to know how your song sounds, you can go to the VHMS Band website ([vhbandrocks.com](http://vhbandrocks.com)) and click on the Solo page. There are recordings of all of the pieces on that site.

The packet is divided into three sections. Beginner, Intermediate and Advanced. Here is how it works.

Students who started the year in Beginning Band may pick ANY piece in the entire packet. Regardless of which band you are in now.

Students who started the year in Concert Band may pick any of the Intermediate or Advanced pieces.

Students who started the year in Symphonic Band may pick only from the Advanced Band selections.

## Rules!

1. You must play with piano accompaniment (a Piano will be provided, or you may play with the recording from the band website...your choice). If you do not, you will lose 30% from your grade. The only exception to this rule is if your piece is specifically written to be played without accompaniment (see Minuet in the Intermediate Band list).
2. Students in Concert Band, Symphonic Band and Advanced Percussion MUST dress in concert attire for your performance. If you do not, 30% will be deducted from your grade.
3. Please prepare your solo!!! This is a large part of your term 3 grade, and you will need to have it properly prepared. If you practice it a lot, and you use the resources given to you, you will most likely do very well, even if you get nervous. Those who do not practice will probably struggle. PLEASE PRACTICE. If you would like Mr. Lemen is more than willing to help you after school or virtually on Wednesdays.

Below, you will find the pieces in approximate order of difficulty (it can vary, as some things are harder on some instruments than on others).

#### Beginning Band Pieces:

- Caramello
- Cooper Song
- Royal Fireworks
- Minstrel Boy
- Daydream

#### Intermediate Band Pieces

- Grandfather Clock
- Triumphal March
- Minuet in G (Unaccompanied)
- Morning Song and March
- Goldenrod Lullabye

#### Advanced Band Pieces

- Finale
- Bantry Bay
- Gavotte
- Divertimento

NOTE: If you are taking private lessons, and your teacher gives you a solo, you may approve that solo with Mr. Lemen and if it is appropriate, it will be approved.

NOTE: If Symphonic Band students would like a greater challenge, I have some books with high school level solos in them that you can choose from.

# Beginning Band Pieces

You must have started the year in Beginning Band in order to play one of these pieces.

- Caramello
- Cooper Song
- Royal Fireworks
- Minstrel Boy
- Daydream

Oboe

# Caramello

Easy--Beginning

Bruce Pearson

$\text{♩} = 100$

2

*mf*

1.

7

2.

*f*

13

2

*mp*

20

*cresc.*

*f*

Oboe

# Coopers Song

Easy--Beginning Band

Paul Lemen

Allegro ♩ = 100

The musical score is written for Oboe in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The piece consists of 20 measures across four staves. The first staff begins with a dynamic marking of **2** (mezzo-forte) and a repeat sign. The second staff includes first and second endings, with a dynamic marking of **>** (accent) above the final note of the first ending. The third staff continues the melody with a dynamic marking of **>** above the first note. The fourth staff concludes the piece with a dynamic marking of **2** above a whole rest and a final **>** marking above the last note.

# Royal Fireworks

Oboe

M-Easy--Beginning

G.F. Handel

Allegro ♩ = 100

4

*mf*

11

1

2

*mp*

18

*p*

2

*mf*

26

1

33

2.

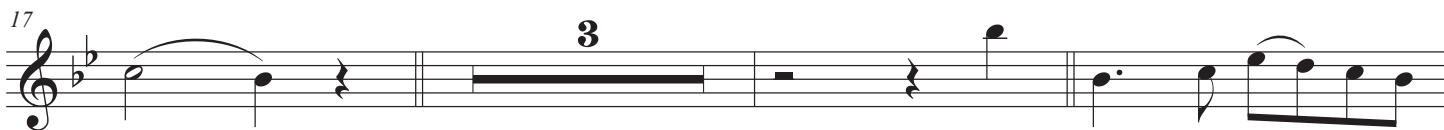


Oboe

# The Minstrel Boy

Traditional Irish Folk Song

♩ = 90



# Daydream

Oboe

Medium--Concert or Symphonic

Matt Lamb

$\text{♩} = 100$

4

*mp* *mf*

10

18

*f*

27

*mf*

35

43

*rit.*

# Intermediate Band Pieces

You must have started the year in Beginning Band or Concert Band in order to play one of these pieces.

- Grandfather Clock
- Triumphal March
- Minuet in G (Unaccompanied)
  - Morning Song and March
  - Goldenrod Lullabye

Oboe

# Grandfathers Clock

Henry C. Work

♩ = 96

4

*f*

10

*mp*

14

18

*f*

22

26

1.

2.

*mp*

Oboe

# Triumphal March

From "Aida"

Giuseppe Verdi

♩ = 100

The musical score is written for Oboe and consists of six staves of music. The key signature has three flats (E-flat major), and the time signature is 4/4. The tempo is marked as quarter note = 100. The score begins with a rest for the first measure. The first staff contains measures 1 through 5, featuring a triplet of eighth notes in measure 4. The second staff contains measures 6 through 10, with a triplet of eighth notes in measure 8. The third staff contains measures 11 through 15, including a repeat sign in measure 14 and triplets of eighth notes in measures 13, 14, and 15. The fourth staff contains measures 16 through 20, with a triplet of eighth notes in measure 18. The fifth staff contains measures 21 through 25, with a triplet of eighth notes in measure 25. The sixth staff contains measures 26 through 30, including first and second endings in measure 29 and a triplet of eighth notes in measure 28.

Oboe

# Minuet

Unaccompanied

J.S. Bach

The musical score is written for Oboe and consists of five staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece begins with a repeat sign at the start of the first staff. The first staff starts with a dynamic marking of *mf*. The second staff begins at measure 7. The third staff begins at measure 14 and includes a repeat sign. The dynamic marking *mp* is placed below the staff. The fourth staff begins at measure 21 and features a crescendo leading to a dynamic marking of *mf*, followed by a decrescendo leading to a dynamic marking of *p*. The fifth staff begins at measure 28 and includes a dynamic marking of *f* at the end of the piece. The score concludes with a double bar line and repeat dots.



# Morning Song and March

Oboe

Intermediate: Concert or Symphonic Band

Gurlitt

Andante ♩ = 80

The musical score for the Oboe part is written in treble clef with a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score consists of eight staves of music, with measure numbers 9, 17, 25, 40, 46, 51, and 57 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *p* (piano) and *mf* (mezzo-forte), and includes articulation such as accents and slurs. Performance instructions include an 8-measure rest at measure 25 and a 2-measure rest at measure 40. The piece concludes with a double bar line at the end of the eighth staff.



# Goldenrod Lullabye

Oboe

Intermediate: Concert and Symphonic Band

Martin Willett

$\text{♩} = 80$

4

10

17

1. 2. 2.

25

31

37

44

52

*rit.*

# Advanced Band Pieces

Any student may play these pieces, regardless of where you started the year.

- Finale
- Bantry Bay
- Gavotte
- Divertimento

# Finale

Oboe

Intermediate: Symphonic and Concert Band

F.J. Haydn

Allegro ♩ = 100

The musical score for the Oboe part of the Finale by F.J. Haydn is presented in seven staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The dynamics are indicated by *mf*, *p*, and *f*. The score includes various musical notations such as slurs, ties, and repeat signs. A first ending bracket is present between measures 15 and 27, and a second ending bracket is present between measures 33 and 44. The piece concludes with a double bar line at the end of the seventh staff.

7

15

28

33

37

45

*mf*

*p*

*f*

*p*

*f*

*p*

*mf*

*f*

# Bantry Bay

James Lyman Malloy

Andante ♩ = 92

*mf*

8

15

*p*

23

30

*mf*

37

*p*

44

*mf*

51

*molto rall.*

58

>

Oboe

# Gavotte

F. J. Gossec

F. J. Gossec

Allegretto ♩ = 110

*f* *mp*

6 *mf* *f* *p*

11 *mf*

16 *Fine*

21

26

31 *D.C. al Fine*

# Divertimento No. 5

## Minuetto

Wolfgang Amadeus Mozart

Menuetto ♩ = 160

The musical score is written for Oboe in 3/4 time, with a tempo of 160 beats per minute. It consists of seven staves of music. The key signature has one sharp (F#). The score includes various dynamic markings: *sf* (sforzando), *p* (piano), and *f* (forte). There are first and second endings marked with '1.' and '2.' above the staff. The piece concludes with a double bar line.