

VHMS Band Solo Book

Tenor
Saxophone

Solo Night at Vista Heights!

See Band Schedule... Performance Date Will Differ by year.

Here is your solo packet. In this packet you will find 14 pieces of music. You will need to choose one of these pieces (there are a few other options...more on that later). You will need to practice this solo a LOT in the coming months in order to prepare it properly. If you need help, or would like to know how your song sounds, you can go to the VHMS Band website (vhbandrocks.com) and click on the Solo page. There are recordings of all of the pieces on that site.

The packet is divided into three sections. Beginner, Intermediate and Advanced. Here is how it works.

Students who started the year in Beginning Band may pick ANY piece in the entire packet. Regardless of which band you are in now.

Students who started the year in Concert Band may pick any of the Intermediate or Advanced pieces.

Students who started the year in Symphonic Band may pick only from the Advanced Band selections.

Rules!

1. You must play with piano accompaniment (a Piano will be provided, or you may play with the recording from the band website...your choice). If you do not, you will lose 30% from your grade. The only exception to this rule is if your piece is specifically written to be played without accompaniment (see Minuet in the Intermediate Band list).
2. Students in Concert Band, Symphonic Band and Advanced Percussion MUST dress in concert attire for your performance. If you do not, 30% will be deducted from your grade.
3. Please prepare your solo!!! This is a large part of your term 3 grade, and you will need to have it properly prepared. If you practice it a lot, and you use the resources given to you, you will most likely do very well, even if you get nervous. Those who do not practice will probably struggle. PLEASE PRACTICE. If you would like Mr. Lemen is more than willing to help you after school or virtually on Wednesdays.

Below, you will find the pieces in approximate order of difficulty (it can vary, as some things are harder on some instruments than on others).

Beginning Band Pieces:

- Caramello
- Cooper Song
- Royal Fireworks
- Minstrel Boy
- Daydream

Intermediate Band Pieces

- Grandfather Clock
- Triumphal March
- Minuet in G (Unaccompanied)
- Morning Song and March
- Goldenrod Lullabye

Advanced Band Pieces

- Finale
- Bantry Bay
- Gavotte
- Divertimento

NOTE: If you are taking private lessons, and your teacher gives you a solo, you may approve that solo with Mr. Lemen and if it is appropriate, it will be approved.

NOTE: If Symphonic Band students would like a greater challenge, I have some books with high school level solos in them that you can choose from.

Beginning Band Pieces

You must have started the year in Beginning Band in order to play one of these pieces.

- Caramello
- Cooper Song
- Royal Fireworks
- Minstrel Boy
- Daydream

Caramello

Tenor Sax.

Easy--Beginning

Bruce Pearson

$\text{♩} = 100$

2

mf

7

2

f

13

2

mp

20

cresc.

f

Coopers Song

Easy--Beginning Band

Tenor Sax.

Paul Lemen

Allegro ♩ = 100

The musical score is written for Tenor Saxophone in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a whole rest followed by a fermata, then a repeat sign. The melody consists of quarter and eighth notes, with a fermata over the final note. The second staff starts at measure 7 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff starts at measure 13 and continues the melody. The fourth staff starts at measure 19 and concludes the piece with a fermata over the final note.

Royal Fireworks

Tenor Sax.

M-Easy--Beginning

G.F. Handel

Allegro ♩ = 100

4

mf

11

1.

2.

mp

18

p

2

mf

26

1.

33

2.

Tenor Sax

The Minstrel Boy

Traditional Irish Folk Song

♩ = 90



Daydream

Tenor Sax.

Medium--Concert or Symphonic

Matt Lamb

♩ = 100

4

mp *mf*

10

18

f

27

mf

35

43

rit.

Intermediate Band Pieces

You must have started the year in Beginning Band or Concert Band in order to play one of these pieces.

- Grandfather Clock
- Triumphal March
- Minuet in G (Unaccompanied)
- Morning Song and March
- Goldenrod Lullabye

Tenor Sax

Grandfathers Clock

Henry C. Work

♩ = 96

4

f

10

mp

14

18

f

22

26

1.

2.

mp

Tenor Sax

Triumphal March

From "Aida"

Giuseppe Verdi

$\text{♩} = 100$

1

6

10

14

18

22

26

1.

2.

Tenor Sax

Minuet

Unaccompanied

J.S. Bach

5

9

13

17

21

25

29

mf

mp

p

f

Morning Song and March

Tenor Sax.

Intermediate: Concert or Symphonic Band

Gurlitt

Andante ♩ = 80

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

8

40 2

46

51

57

Goldenrod Lullabye

Tenor Sax.

Intermediate: Concert and Symphonic Band

Martin Willett

$\text{♩} = 80$

4

10

17

1. 2. 2.

25

31

37

44

52

rit.

Advanced Band Pieces

Any student may play these pieces, regardless of where you started the year.

- Finale
- Bantry Bay
- Gavotte
- Divertimento

Finale

Tenor Sax.

Intermediate: Symphonic and Concert Band

F.J. Haydn

Allegro ♩ = 100

mf

7

f

15

4

p *f*

28

p

33

f

37

p *f*

45

p *mf* *f*

Bantry Bay

James Lyman Malloy

Andante ♩ = 92

3

mf

8

14

20

p

26

mf

32

38

p

44

mf

50

56

molto rall.

Tenor Sax

Gavotte

F. J. Gossec

F. J. Gossec

Allegretto ♩ = 110

f *mp*

6 *mf* *f* *p*

11 *mf*

16 *Fine*

21

26

31 *D.C. al Fine*

Divertimento No. 5

Minuetto

Wolfgang Amadeus Mozart

Menuetto ♩ = 160

The musical score is written for Tenor Saxophone in G major, 3/4 time, with a tempo of 160 beats per minute. It consists of 68 measures. The score is divided into systems of five lines each. The first line starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a whole rest, followed by a quarter rest, a quarter note G, and a quarter note A. A first ending bracket covers measures 3-4, and a second ending bracket covers measures 5-6. The first ending leads to measure 7, and the second ending leads to measure 8. The piece continues with various dynamics: *f* (forte) and *p* (piano). There are several first and second endings throughout the piece. The score concludes with a double bar line and repeat dots.