

VHMS Band Solo Book

Trombone/
Baritone BC

Solo Night at Vista Heights!

See Band Schedule... Performance Date Will Differ by year.

Here is your solo packet. In this packet you will find 14 pieces of music. You will need to choose one of these pieces (there are a few other options...more on that later). You will need to practice this solo a LOT in the coming months in order to prepare it properly. If you need help, or would like to know how your song sounds, you can go to the VHMS Band website (vhbandrocks.com) and click on the Solo page. There are recordings of all of the pieces on that site.

The packet is divided into three sections. Beginner, Intermediate and Advanced. Here is how it works.

Students who started the year in Beginning Band may pick ANY piece in the entire packet. Regardless of which band you are in now.

Students who started the year in Concert Band may pick any of the Intermediate or Advanced pieces.

Students who started the year in Symphonic Band may pick only from the Advanced Band selections.

Rules!

1. You must play with piano accompaniment (a Piano will be provided, or you may play with the recording from the band website...your choice). If you do not, you will lose 30% from your grade. The only exception to this rule is if your piece is specifically written to be played without accompaniment (see Minuet in the Intermediate Band list).
2. Students in Concert Band, Symphonic Band and Advanced Percussion MUST dress in concert attire for your performance. If you do not, 30% will be deducted from your grade.
3. Please prepare your solo!!! This is a large part of your term 3 grade, and you will need to have it properly prepared. If you practice it a lot, and you use the resources given to you, you will most likely do very well, even if you get nervous. Those who do not practice will probably struggle. PLEASE PRACTICE. If you would like Mr. Lemen is more than willing to help you after school or virtually on Wednesdays.

Below, you will find the pieces in approximate order of difficulty (it can vary, as some things are harder on some instruments than on others).

Beginning Band Pieces:

- Caramello
- Cooper Song
- Royal Fireworks
- Minstrel Boy
- Daydream

Intermediate Band Pieces

- Grandfather Clock
- Triumphal March
- Minuet in G (Unaccompanied)
- Morning Song and March
- Goldenrod Lullabye

Advanced Band Pieces

- Finale
- Bantry Bay
- Gavotte
- Divertimento

NOTE: If you are taking private lessons, and your teacher gives you a solo, you may approve that solo with Mr. Lemen and if it is appropriate, it will be approved.

NOTE: If Symphonic Band students would like a greater challenge, I have some books with high school level solos in them that you can choose from.

Beginning Band Pieces

You must have started the year in Beginning Band in order to play one of these pieces.

- Caramello
- Cooper Song
- Royal Fireworks
- Minstrel Boy
- Daydream

Trombone

Caramello

Easy--Beginning

Bruce Pearson

♩ = 100

2

mf

1.

7

2.

f

13

2

mp

20

cresc.

f

Trombone

Coopers Song

Easy--Beginning Band

Paul Lemen

Allegro ♩ = 100

The musical score is written for Trombone in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a 2-measure rest, followed by a repeat sign and a melodic line. The second staff contains measures 7-12, featuring a first ending bracket over measures 10-11 and a second ending bracket over measures 11-12. The third staff contains measures 13-18, and the fourth staff contains measures 19-24, ending with a double bar line. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

Trombone

Royal Fireworks

M-Easy--Beginning

G.F. Handel

Allegro ♩ = 100

4

Musical notation for measures 1-10. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a whole rest followed by a repeat sign. The first ending consists of a half note G2, a quarter note A2, and a quarter note B2. The second ending consists of a half note C3, a quarter note D3, and a quarter note E3. The dynamic marking is *mf*.

11

1.

2.

Musical notation for measures 11-17. Measure 11 starts with a first ending bracket over a half note G2, a quarter note A2, and a quarter note B2. Measure 12 starts with a second ending bracket over a half note C3, a quarter note D3, and a quarter note E3. The dynamic marking is *mp*.

18

2

Musical notation for measures 18-25. Measures 18-24 contain a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 25 begins with a second ending bracket over a whole note G2. The dynamic marking is *p* for measures 18-24 and *mf* for measure 25.

26

1.

Musical notation for measures 26-32. Measures 26-31 consist of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 32 begins with a first ending bracket over a half note G2, a quarter note A2, and a quarter note B2. The dynamic marking is *mf*.

33

2.

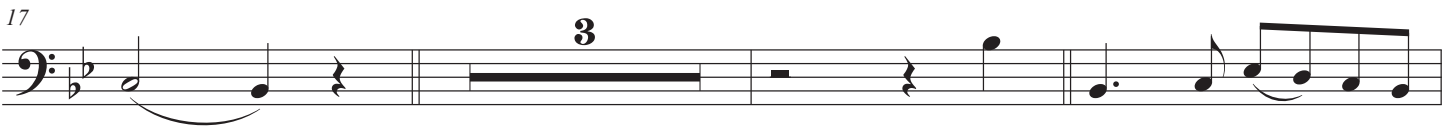
Musical notation for measures 33-36. Measure 33 starts with a second ending bracket over a half note G2, a quarter note A2, and a quarter note B2. Measure 34 is a whole note G2. Measure 35 is a whole rest. Measure 36 is a whole rest. The dynamic marking is *mf*.

Trombone

The Minstrel Boy

Traditional Irish Folk Song

♩ = 90



Daydream

Trombone

Medium--Concert or Symphonic

Matt Lamb

♩ = 100

4

mp *mf*

10

18

f

27

mf

35

43

rit.

Intermediate Band Pieces

You must have started the year in Beginning Band or Concert Band in order to play one of these pieces.

- Grandfather Clock
- Triumphal March
- Minuet in G (Unaccompanied)
 - Morning Song and March
 - Goldenrod Lullabye

Grandfathers Clock

Henry C. Work

♩ = 96

4

f

10

mp

14

mp

18

f

22

mp

26

mp

Trombone

Triumphal March

From "Aida"

Giuseppe Verdi

♩ = 100

The musical score is written for Trombone in bass clef, 4/4 time, and E-flat major. It begins with a tempo marking of ♩ = 100. The score consists of seven staves of music, with measure numbers 6, 10, 14, 18, 22, and 26 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several triplet markings (indicated by a '3' below the notes) are used throughout the piece. Slurs are used to group notes that are played together. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

Trombone

Minuet

Unaccompanied

J.S. Bach

mf

5

9

13

17

mp

21

mf

25

p

29

f

The musical score is written for Trombone in bass clef, 3/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a repeat sign and a dynamic marking of *mf*. The second staff is marked with the number 5. The third staff is marked with the number 9. The fourth staff is marked with the number 13. The fifth staff begins with a repeat sign and a dynamic marking of *mp*. The sixth staff is marked with the number 21 and a dynamic marking of *mf*. The seventh staff is marked with the number 25 and a dynamic marking of *p*. The eighth staff is marked with the number 29 and a dynamic marking of *f*. The score concludes with a double bar line and repeat dots.

Morning Song and March

Trombone

Intermediate: Concert or Symphonic Band

Gurlitt

Andante ♩ = 80

The musical score is written for Trombone in bass clef, 3/4 time, and B-flat major. It consists of eight staves of music. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *p* (piano) and *mf* (mezzo-forte), and articulations like accents and slurs. The piece features a mix of quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end.

9

17

25

40

46

51

57

Goldenrod Lullabye

Trombone

Intermediate: Concert and Symphonic Band

Martin Willett

$\text{♩} = 80$

4

10

17

25

31

37

44

rit.

52

Advanced Band Pieces

Any student may play these pieces, regardless of where you started the year.

- Finale
- Bantry Bay
- Gavotte
- Divertimento

Finale

Trombone

Intermediate: Symphonic and Concert Band

F.J. Haydn

Allegro $\text{♩} = 100$

7

15

28

33

37

45

53

Bantry Bay

James Lyman Malloy

Andante ♩ = 92

3

mf

8

14

20

p

26

mf

32

38

p

44

mf

50

56

molto rall.

Trombone

Gavotte

F. J. Gossec

F. J. Gossec

Allegretto ♩ = 110

f *mp*

6 *mf* *f* *p*

11 *mf*

16 *Fine*

21

26

31 *D.C. al Fine*

Divertimento No. 5

Minuetto

Wolfgang Amadeus Mozart

Menuetto ♩ = 160

The musical score is written for Trombone in 3/4 time, with a tempo of 160 beats per minute. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). There are also articulations like accents and slurs. The piece features several first and second endings, indicated by '1.' and '2.' above the notes. The first ending is marked with a double bar line and repeat dots, and the second ending is marked with a single bar line and repeat dots. The score ends with a double bar line and repeat dots.