

VHMS Band
Solo Book
Trumpet/
Baritone TC

Solo Night at Vista Heights!

See Band Schedule... Performance Date Will Differ by year.

Here is your solo packet. In this packet you will find 14 pieces of music. You will need to choose one of these pieces (there are a few other options...more on that later). You will need to practice this solo a LOT in the coming months in order to prepare it properly. If you need help, or would like to know how your song sounds, you can go to the VHMS Band website (vhbandrocks.com) and click on the Solo page. There are recordings of all of the pieces on that site.

The packet is divided into three sections. Beginner, Intermediate and Advanced. Here is how it works.

Students who started the year in Beginning Band may pick ANY piece in the entire packet. Regardless of which band you are in now.

Students who started the year in Concert Band may pick any of the Intermediate or Advanced pieces.

Students who started the year in Symphonic Band may pick only from the Advanced Band selections.

Rules!

1. You must play with piano accompaniment (a Piano will be provided, or you may play with the recording from the band website...your choice). If you do not, you will lose 30% from your grade. The only exception to this rule is if your piece is specifically written to be played without accompaniment (see Minuet in the Intermediate Band list).
2. Students in Concert Band, Symphonic Band and Advanced Percussion MUST dress in concert attire for your performance. If you do not, 30% will be deducted from your grade.
3. Please prepare your solo!!! This is a large part of your term 3 grade, and you will need to have it properly prepared. If you practice it a lot, and you use the resources given to you, you will most likely do very well, even if you get nervous. Those who do not practice will probably struggle. PLEASE PRACTICE. If you would like Mr. Lemen is more than willing to help you after school or virtually on Wednesdays.

Below, you will find the pieces in approximate order of difficulty (it can vary, as some things are harder on some instruments than on others).

Beginning Band Pieces:

- Caramello
- Cooper Song
- Royal Fireworks
- Minstrel Boy
- Daydream

Intermediate Band Pieces

- Grandfather Clock
- Triumphal March
- Minuet in G (Unaccompanied)
- Morning Song and March
- Goldenrod Lullabye

Advanced Band Pieces

- Finale
- Bantry Bay
- Gavotte
- Divertimento

NOTE: If you are taking private lessons, and your teacher gives you a solo, you may approve that solo with Mr. Lemen and if it is appropriate, it will be approved.

NOTE: If Symphonic Band students would like a greater challenge, I have some books with high school level solos in them that you can choose from.

Beginning Band Pieces

You must have started the year in Beginning Band in order to play one of these pieces.

- Caramello
- Cooper Song
- Royal Fireworks
- Minstrel Boy
- Daydream

Trumpet in B \flat

Caramello

Easy--Beginning

Bruce Pearson

$\text{♩} = 100$

2

mf

1.

2.

f

13

mp

2

20

cresc.

f

Trumpet in B \flat

Coopers Song

Easy--Beginning Band

Paul Lemen

Allegro $\text{♩} = 100$

2

7

1. 2.

13

19

2

Trumpet in B \flat

Royal Fireworks

M-Easy--Beginning

G.F. Handel

Allegro $\text{♩} = 100$

4

mf

11

1. 2.

mp

18

2

p *mf*

26

1.

p

33

2.

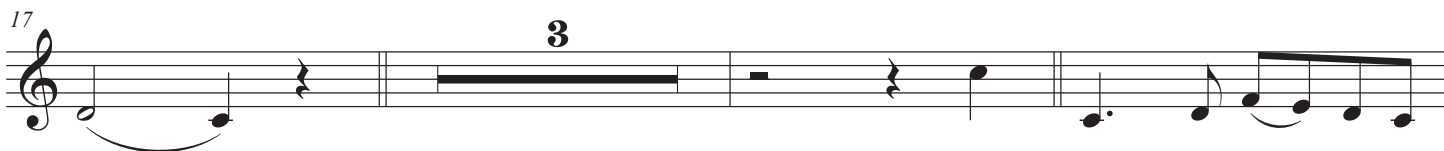
p

Trumpet in B \flat

The Minstrel Boy

Traditional Irish Folk Song

$\text{♩} = 90$



Daydream

Trumpet in B \flat

Medium--Concert or Symphonic

Matt Lamb

$\text{♩} = 100$

4

mp *mf*

10

18

f

27

mf

35

43

rit.

Intermediate Band Pieces

You must have started the year in Beginning Band or Concert Band in order to play one of these pieces.

- Grandfather Clock
- Triumphal March
- Minuet in G (Unaccompanied)
- Morning Song and March
- Goldenrod Lullabye

Trumpet in B \flat

Grandfathers Clock

Henry C. Work

$\text{♩} = 96$

4

f

Musical notation for measures 1-9. Measure 1 contains a whole rest. A '4' is written above the staff. The music begins in measure 2 with a quarter rest followed by a series of eighth notes. The dynamic marking *f* is placed below the staff.

10

mp

Musical notation for measures 10-13. The music continues with eighth notes and quarter notes. The dynamic marking *mp* is placed below the staff.

14

Musical notation for measures 14-17. The music continues with eighth notes and quarter notes. A hairpin crescendo symbol is located below the staff.

18

f

Musical notation for measures 18-21. The music continues with eighth notes and quarter notes. The dynamic marking *f* is placed below the staff.

22

Musical notation for measures 22-25. The music continues with eighth notes and quarter notes.

26

1. 2.

mp

Musical notation for measures 26-29. The music continues with eighth notes and quarter notes. The first ending (1.) and second ending (2.) are marked above the staff. The dynamic marking *mp* is placed below the staff.

Trumpet in B \flat

Triumphal March

From "Aida"

Giuseppe Verdi

$\text{♩} = 100$

1

6

10

14

18

22

26

1. 2.

Trumpet in B \flat

Minuet

Unaccompanied

J.S. Bach

5

9

13

17

21

25

29

mf

mp

p

f

©

Morning Song and March

Trumpet in B \flat

Intermediate: Concert or Symphonic Band

Gurlitt

Andante $\text{♩} = 80$

9

17

25

40

46

51

57

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

8

2

Goldenrod Lullabye

Trumpet in B \flat

Intermediate: Concert and Symphonic Band

Martin Willett

$\text{♩} = 80$

4

10

17

25

31

37

44

52

rit.

Advanced Band Pieces

Any student may play these pieces, regardless of where you started the year.

- Finale
- Bantry Bay
- Gavotte
- Divertimento

Finale

Trumpet in B \flat

Intermediate: Symphonic and Concert Band

F.J. Haydn

Allegro $\text{♩} = 100$

mf

7

15 *p* *f*

28 *p*

33 *f*

37 *p* *f*

45 *p* *mf* *f*

Bantry Bay

James Lyman Malloy

Andante $\text{♩} = 92$

3

mf

8

14

20

p

26

mf

32

38

p

44

mf

50

molto rall.

56

Trumpet in B \flat

Gavotte

F. J. Gossec

F. J. Gossec

Allegretto $\text{♩} = 110$

f *mp*

6 *mf* *f* *p*

11 *mf*

16 **Fine**

21

26

31 **D.C. al Fine**

Divertimento No. 5

Minuetto

Wolfgang Amadeus Mozart

Menuetto $\text{♩} = 160$



9 *f* *p*

18 *sf* *p* *f*

27 *f* *p*

37 *sf* *p* *f* *p* **Fine**

46

55 *f*

63 *p* *f* *f* **D.S. al Fine**