

# VHMS Band Solo Book

## Tuba



# Solo Night at Vista Heights!

***See Band Schedule... Performance Date Will Differ by year.***

Here is your solo packet. In this packet you will find 14 pieces of music. You will need to choose one of these pieces (there are a few other options...more on that later). You will need to practice this solo a LOT in the coming months in order to prepare it properly. If you need help, or would like to know how your song sounds, you can go to the VHMS Band website ([vhbandrocks.com](http://vhbandrocks.com)) and click on the Solo page. There are recordings of all of the pieces on that site.

The packet is divided into three sections. Beginner, Intermediate and Advanced. Here is how it works.

Students who started the year in Beginning Band may pick ANY piece in the entire packet. Regardless of which band you are in now.

Students who started the year in Concert Band may pick any of the Intermediate or Advanced pieces.

Students who started the year in Symphonic Band may pick only from the Advanced Band selections.

## Rules!

1. You must play with piano accompaniment (a Piano will be provided, or you may play with the recording from the band website...your choice). If you do not, you will lose 30% from your grade. The only exception to this rule is if your piece is specifically written to be played without accompaniment (see Minuet in the Intermediate Band list).
2. Students in Concert Band, Symphonic Band and Advanced Percussion MUST dress in concert attire for your performance. If you do not, 30% will be deducted from your grade.
3. Please prepare your solo!!! This is a large part of your term 3 grade, and you will need to have it properly prepared. If you practice it a lot, and you use the resources given to you, you will most likely do very well, even if you get nervous. Those who do not practice will probably struggle. PLEASE PRACTICE. If you would like Mr. Lemen is more than willing to help you after school or virtually on Wednesdays.

Below, you will find the pieces in approximate order of difficulty (it can vary, as some things are harder on some instruments than on others).

#### Beginning Band Pieces:

- Caramello
- Cooper Song
- Royal Fireworks
- Minstrel Boy
- Daydream

#### Intermediate Band Pieces

- Grandfather Clock
- Triumphal March
- Minuet in G (Unaccompanied)
- Morning Song and March
- Goldenrod Lullabye

#### Advanced Band Pieces

- Finale
- Bantry Bay
- Gavotte
- Divertimento

NOTE: If you are taking private lessons, and your teacher gives you a solo, you may approve that solo with Mr. Lemen and if it is appropriate, it will be approved.

NOTE: If Symphonic Band students would like a greater challenge, I have some books with high school level solos in them that you can choose from.

# Beginning Band Pieces

You must have started the year in Beginning Band in order to play one of these pieces.

- Caramello
- Cooper Song
- Royal Fireworks
- Minstrel Boy
- Daydream

Tuba

# Caramello

Easy--Beginning

Bruce Pearson

♩ = 100

2

1.

*mf*

7

2.

*f*

13

2

*mp*

20

*cresc.*

*f*

Tuba

# Coopers Song

Easy--Beginning Band

Paul Lemen

Allegro ♩ = 100

2

Musical staff 1: Tuba part, measures 1-6. It begins with a 4-measure rest marked with a '2' above it, followed by a repeat sign. The melody consists of quarter notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

7

Musical staff 2: Tuba part, measures 7-12. It continues the descending sequence from measure 6. Measures 10-11 are marked with first and second endings. Measure 12 ends with a double bar line.

13

Musical staff 3: Tuba part, measures 13-18. It continues the descending sequence. Measure 13 has an accent (>) over the first note. Measures 14-18 continue the sequence.

19

Musical staff 4: Tuba part, measures 19-24. It continues the descending sequence. Measures 20-21 are marked with a '2' above a 2-measure rest. The piece ends with a double bar line.

Tuba

# Royal Fireworks

M-Easy--Beginning

G.F. Handel

Allegro ♩ = 100

4

Musical notation for measures 1-10. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a whole rest for the first measure, followed by a repeat sign. The melody consists of eighth and quarter notes, starting on a middle C. The dynamic marking is *mf*.

11

1. 2.

Musical notation for measures 11-17. This section contains two first endings. The first ending (marked '1.') leads back to the beginning of the piece. The second ending (marked '2.') leads to measure 18. The dynamic marking is *mp*.

18

2

Musical notation for measures 18-25. The melody continues with eighth and quarter notes. A second ending (marked '2') is present, leading to a final cadence. The dynamic marking is *p*.

26

1.

Musical notation for measures 26-32. This section contains a first ending (marked '1.') that leads to the final measure of the piece. The dynamic marking is *mf*.

33

2.

Musical notation for measures 33-36. This section contains a second ending (marked '2.') that leads to the final measure of the piece. The dynamic marking is *mf*.



Tuba

# The Minstrel Boy

Traditional Irish Folk Song

♩ = 90



5



9



13



17



23



# Daydream

Tuba

Medium--Concert or Symphonic

Matt Lamb

♩ = 100

4

*mp* *mf*

10

18

*f*

27

*mf*

35

43

*rit.*

# Intermediate Band Pieces

You must have started the year in Beginning Band or Concert Band in order to play one of these pieces.

- Grandfather Clock
- Triumphal March
- Minuet in G (Unaccompanied)
- Morning Song and March
- Goldenrod Lullabye

Tuba

# Grandfathers Clock

Henry C. Work

♩ = 96

4

*f*

10

*mp*

14

*mp*

18

*f*

22

26

1. 2.

*mp*

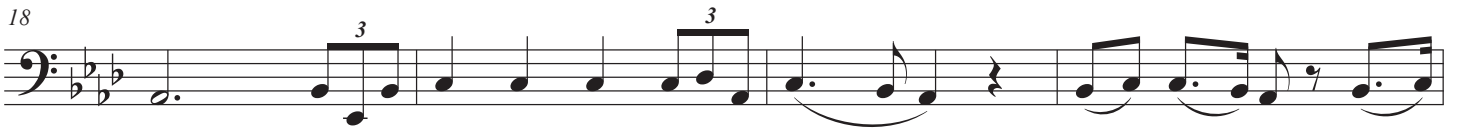
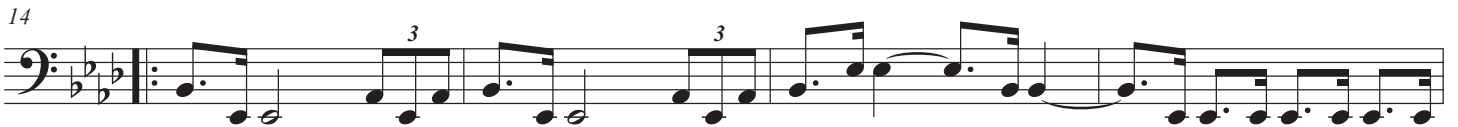
Tuba

# Triumphal March

From "Aida"

Giuseppe Verdi

♩ = 100



Tuba

# Minuet

Unaccompanied

J.S. Bach

5

9

13

17

21

25

29

*mf*

*mp*

*p*

*f*

# Morning Song and March

Tuba

Intermediate: Concert or Symphonic Band

Gurlitt

Andante ♩ = 80

9

17

25

40

46

51

57

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

8

2

8

2

8

2

8

2

# Goldenrod Lullabye

Tuba

Intermediate: Concert and Symphonic Band

Martin Willett

$\text{♩} = 80$

4

10

17

25

31

37

44

52

*rit.*



# Advanced Band Pieces

Any student may play these pieces, regardless of where you started the year.

- Finale
- Bantry Bay
- Gavotte
- Divertimento

# Finale

Tuba

Intermediate: Symphonic and Concert Band

F.J. Haydn

Allegro ♩ = 100

The musical score for the Tuba part is written in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *f*
- Staff 3: *p* (with a 4-measure rest), *f*
- Staff 4: *p*
- Staff 5: *f*
- Staff 6: *p*, *f*
- Staff 7: *p*, *mf*, *f*

# Bantry Bay

James Lyman Malloy

Andante ♩ = 92

3

*mf*

8

14

20

*p*

26

*mf*

32

38

*p*

44

*mf*

50

56

*molto rall.*

Tuba

# Gavotte

F. J. Gossec

F. J. Gossec

Allegretto ♩ = 110

Measures 1-5. Dynamics: *f*, *mp*.

6

Measures 6-10. Dynamics: *mf*, *f*, *p*.

11

Measures 11-15. Dynamics: *mf*.

16

Fine

Measures 16-20. Dynamics: *mf*.

21

Measures 21-25. Dynamics: *mf*.

26

Measures 26-30. Dynamics: *mf*.

31

D.C. al Fine

Measures 31-35. Dynamics: *mf*.

# Divertimento No. 5

## Minuetto

Wolfgang Amadeus Mozart

Menuetto ♩ = 160



The musical score is written in bass clef with a 3/4 time signature. It consists of seven staves of music, each starting with a measure number on the left. The notation includes various dynamics such as *f*, *p*, *sf*, and *f*. There are also first and second endings indicated by bracketed lines above the staff. The piece concludes with a double bar line.

9 *f* *p*

18 *sf* *p* *f*

27 *f* *p*

37 *sf* *p* *f* *p*

46

55 *f*

63 *p* *f* *f*